CHARACTER IMAGE

Character Name: Mr. Bassman

AKA: Frederick "Bowser" Bastable

Genre: Superheroic Campaign: TASK FORCE

OCV

DCV

SPD

REC

END

48 STUN

12m Run

4m Swim

4m Leap

BODY 10

OMCV

DMCV

10

10

3

4

6

19 90

10

16/46 PD

15/45 ED



CHARACTERISTICS

3

3

3

3

2

2

2.0

20

20

12

4

EXPERIENCE POINTS

35

35

3

4

3

40

15

14

0

14

0

0

0

Val	Char	Base	Cost	Roll	Summary
15	STR	10	5	12-	Lift: 200.0kg
18	DEX	10	16	13-	Initiative: 33
23	CON	10	13	14-	Stun Threshold: 23
13	INT	10	3	12-	Perception Roll: 12-
13	EGO	10	3	12-	
25	PRE	10	15	14-	PRE Attack: 5d6

STR Dmg: 3d6 STR END: 1

16/46 PD • 10/40 Res. PD 15/45 ED • 10/40 Res. ED Phases: 2, 4, 6, 8, 10, 12

Hair Color: Brown



Height: 1.75 m

Weight: 70.00 kg

Total 218

INFORMATION Eve Color: Brown

Total earned:	250
Spent:	250
Unspent:	0
Base Points:	500
Complication Points:	75
Characteristic Points:	218

Power Points: 417 Talent Points: 34 20 Martial Art Points: **Skill Points:** Perk Points:

Total Points: 750

MOVEMENT

24m [48m NC]

141	VERTER
Туре	Top Speed
Run	12m [24m NC]
Swim	4m [8 <i>m NC</i>]
H. Leap	4m [8 <i>m NC</i>]
V. Leap	2m [4m NC]
Teleport	90m [180m NC]

Tunneling

Born 1959 in Jamaica. Relatives in the Dallas-Fort Worth area convinced him to emigrate in 1980 to take a job at a budding recording studio in the area. He was able to rapidly parlay that into also serving as a session musician, which eventually started him landing gigs as a freelance jazz musician as well. What no one in Dallas knew was that he was a mutant, whose powers of infrasonic sound manipulation and generation had first manifested before coming to America.

Background

 48 One day in late May of 1982, he found out his new next-door neighbor at the apartment complex used to tune pianos on the side while he went through high school and college. Intrigued, he asked him over to the recording studio to work on the piano there one weekend -- and they both interrupted a drug deal gone bad in the parking lot when they arrived. Bowser acted almost instinctively, using his powers to take the criminals out. Bob Hawkins' response to Bowser's display of superpowers? "Give me a month and I'll have your back the next time."

And so, Bowser found himself starting to become a superhero as Bob Hawkins took Project STARFORCE technology out on secret and unauthorized test runs all summer. Truth to tell, he liked finally being able to fight back against those who would prey on the less fortunate -- having been less fortunate himself while growing up. His assistance repelling VIPER's attack on ProStar in August of 1982 ("You All Meet in a Lab") earned him an invitation to help form an officially-

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sanctioned superhero team in the DFW area, which he eagerly accepted.

Personality

Very easygoing, with a sly and subtle sense of humor.

Because his normal voice is now so easily recognizable (due to his musical career taking off), he speaks with a ridiculously-fake Jamaican accent when he is a superhero. In secret ID, his residual English accent from growing up in Jamaica actually makes him sound cultured and urbane.

Quotes

"Time to pump up the jam, mon."

COMBAT MANEUVERS						COMBAT STATS						
Maneuver	Phase	ocv	DCV	Effect			Туре		Base/Tota	I Cı	ırrent V	itals
Block	1/2	+0	+0	Block, abort			Stunned T	hreshold	23	STUN	l:	
Brace	0	+2	1/2	+2 vs. Rang	e Mod.		Melee Dan		3d6			
Disarm	1/2	-2	+0	Can disarm								
Dodge	1/2		+3	Abort, vs. al	l attacks		Physical De	etense	16/46			/4
Grab	1/2	-1	-2	Grab two lin	nbs		Res. Phys.	Defense	10/40	END:		
Grab By	1/2	-3	-4				Energy Def	ense	15/45			
Haymaker	1/2*	+0		+4 DC attac	_		Res. Energ	V	70/40			10
Move By	1/2	-2		STR/2 + v/1	0, you take	1/3	Defense		10/40			/9
Move Through				STR + v/6			Mental Def	ense	0	BOD	/ :	
Multiple Attack		var		Attack multi	•		Power Defe		10			/1
Set	1	+1		Ranged Atta	-		Tower Dere					/ 1
Shove	1/2	-1						CO	MBAT V	ALUES		
Strike	1/2	+0		STR or weap			OCV	': 10			DCV:	10
Throw	1/2	+0		Throw w/ ST	_		OMCV	': 3			DMCV:	4
Trip Block	1/2	-1	-2	Knock targe Block, Abort	•			Initiativ	e and Act	ion Phas	es	
БІОСК	1/2	+2	+2	Dodge, Affe		alec.	DEX: 33			Phases: 2		10 1
Dodge	1/2		+5	Abort	CLS All ALLaC	.KS,	DLX. 33	6014				, 10, .
Kick	1/2	-2		7d6 Strike					BAT MO			
Punch	1/2	+0		5d6 Strike				3m 9-16m				
Throw	1/2			3d6 +v/5, Ta	arget Falls) -2	-4	-6 -	3	-10
				OWERS	J • • •		Targeting			ocv	Hit Lo	
NI.	AI							(Head to Sho	•	-4		5+3
Name			Effec			END		Head to Vita		-2	2D6	
			4d6 E			4		(Hands to Le	•	-1	2D6	
Group Siren S	_			Mind Control		4		Shoulders to		-2		+7*
Resonant Bla	st	14	4d6 E	3last		10	Leg Snot (V	itals to Feet		-4	1D6	+12
Infrasonic Blu	urring	10	Od6 F	lash		0			19 as the F		1	
Infrasonic Dr	ead	60	d6 Dr	ain		4		HI	T LOCAT			
Infrasonic Lic	uefact	ion 5	1-66	Killing Attack	- Ranged	10	3D6 Roll	Location		N STUN	BODY	
Infrasonic We	eakenin	g 80	d6 Dr	ain		4	3-5	Head	x5	x2	x2	-8
Sonic Boom		14	4d6 F	lash		4	6	Hands	x1	X ¹ / ₂	X½	-6
Shattering		70	d6 Kil	lling Attack -	Ranged	10	7-8	Arms	x2	X ¹ / ₂	X ¹ / ₂	-5
Stunning Bla	st		d6 Bla	_		4	9	Shoulders	x3	x1	x1	-5
The Brown No			d6 Dr			4	10-11	Chest	x3	x1	x1	-3
THE BIOWII IN							12	Stomach	x4	x1½	x1	-7
	DEI			POWERS			13	Vitals	x4	x1½	x2	-8
Name		Effe	ct		Defense	END	14	Thighs	x2	x1	x1	-4
Sonic Screen		Resist	tant I	Protection	60	0	15-16	Legs	x2	X ¹ / ₂	X ¹ / ₂	-6
		Flash	Defe	ense	15	0	17-18	Feet	x1	X ¹ / ₂	X ¹ / ₂	-8
		Dama	age N	legation	0	0						
	SEN	ISOF	RY I	POWERS								
Name	<u> </u>		ffect			END						
Wallie					_	0						
Infuncania Da	-			•	П	-						
	r			Awareness		0						
Infrasonic Pe Passive Sona		Ac	tive S	Sonar		0						
Passive Sona						1						
		EQU	IIPN	1ENT)						
Passive Sona		EQU Sta		1ENT	Range	END						

Item	Stats	Range END
Energy Absorption	0d6 Damage Reduction	nunge END
Lifergy Absorption	•	O
	10 points Power Defense	0
	Life Support	0

Mr. Bassman

PO	WERS	
END	Description	Cost
	Infrasonic Projection: Variable Power Pool, 84 base + 105 control cost, No Skill Roll Required (+1), Powers Can Be Changed As A Zero-Phase Action (+1) (241 Active Points); Attack Powers only (-1/2); all slots Limited Power (Power loses about a fourth of its effectiveness; Not in vacuum; -1/4) Notes: If you try to capture all the things he could do with his sonic attack powers, it becomes more cost-effective to render them as a VPP instead of a Multipower after about 20 slots. This is NOT a complete list of what he can do.	174
4	1) Blast 14d6, Area Of Effect (16m Cone; +1/2), Thin Cone (-1/4), Reduced Endurance (1/2 END; +1/4) (105 Active Points); No Range (-1/2), Limited Power (Power loses about a fourth of its effectiveness; Not in vacuum; -1/4) Real Cost: 60	0
4	2) Group SIren Song: Mind Control 12d6, Reduced Endurance (1/2 END; +1/4), Area Of Effect (16m Cone; +1/2) (105 Active Points); No Range (-1/2), Limited Power (Power loses about a fourth of its effectiveness; Not in vacuum; -1/4) Real Cost: 60	0
10	3) Resonant Blast: Blast 14d6, Penetrating $(+1/2)$ (105 Active Points); Limited Power (Power loses about a fourth of its effectiveness; Not in vacuum; -1/4) Real Cost: 84	0
0	4) Infrasonic Blurring: Sight Group Flash 10d6, Reduced Endurance (0 END; +1/2), Attack Versus Alternate Defense (Flash Defense (Hearing); +1/2) (100 Active Points); Limited Power (Power loses about a fourth of its effectiveness; Not in vacuum; -1/4) Real Cost: 80	0
4	5) Infrasonic Dread: Drain PRE 6d6, Reduced Endurance (1/2 END; +1/4), Area Of Effect (16m Cone; +1/2) (105 Active Points); Limited Power (Power loses about a fourth of its effectiveness; Not in vacuum; -1/4) Real Cost: 84	0
10	6) Infrasonic Liquefaction: Killing Attack - Ranged 5d6-1, Penetrating (+1/2) (105 Active Points); Limited Power (Power loses about a fourth of its effectiveness; Not in vacuum; -1/4) Real Cost: 84	0
4	7) Infrasonic Weakening: Drain PD 8d6, Reduced Endurance (1/2 END; +1/4) (100 Active Points); Limited Power (Power loses about a fourth of its effectiveness; Not in vacuum; -1/4) Real Cost: 80 Notes: Can change this to ED just as easily with a frequency change	0
4	8) Sonic Boom: Hearing Group Flash 14d6, Area Of Effect (64m Cone Explosion; +1/2), Thin Cone (-1/4), Does Knockback (+1/4), Reduced Endurance (1/2 END; +1/4), Armor Piercing (+1/4), Double Knockback (+1/2) (105 Active Points); Limited Power (Power loses about a fourth of its effectiveness; Not in vacuum; -1/4) Real Cost: 84	0
10	9) Shattering: Killing Attack - Ranged 7d6 (105 Active Points); Only vs. Non-Living Matter (-1), Limited Power (Power loses about a fourth of its effectiveness; Not in vacuum; -1/4) Real Cost: 47	0
4	10) Stunning Blast: Blast 9d6, Reduced Endurance (1/2 END; +1/4), Attack Versus Alternate Defense (being deaf or having Hearing Group Flash Defense; +1) (101 Active Points); Does Not Work in a Vacuum (-1/4) Real Cost: 81	0
4	11) The Brown Note: Drain CON 8d6, Reduced Endurance (1/2 END; +1/4) (100 Active Points); Limited Power (Power loses about a fourth of its effectiveness; Not in vacuum; -1/4) Real Cost: 80	0
4	12) Tunneling 24m through 30 PD material, Reduced Endurance (1/2 END; +1/4) (105 Active Points); Limited Power (Power loses about a fourth of its effectiveness; Not in vacuum; -1/4) Real Cost: 84	0
	Sonic Form, all slots Unified Power (Sonic Form; -1/4), Limited Power (Power loses about a fourth of its effectiveness; Not in vacuum; -1/4)	
0	1) Sonic Screen: Resistant Protection (30 PD/30 ED), Impenetrable (+1/4) (112 Active Points); Nonpersistent (-1/4), Unified Power (Sonic Form; -1/4), Limited Power (Power loses about a fourth of its effectiveness; Not in vacuum; -1/4)	64
4	2) Fast Soundwave Travel: Teleportation 90m, Reduced Endurance (1/2 END; +1/4) (112 Active Points); Unified Power (Sonic Form; -1/4), Limited Power (Power loses about a fourth of its effectiveness; Not in vacuum; -1/4)	75
0	3) Hearing Group Flash Defense (15 points), Hardened (x2; $+1/2$), Difficult To Dispel (x4 Active Points; $+1/2$) (30 Active Points); Unified Power (Sonic Form; $-1/4$), Limited Power (Power loses about a fourth of its effectiveness; Not in vacuum; $-1/4$)	20
	Sonic Form: Multipower, 60-point reserve, (60 Active Points); all slots Limited Phenomena (sonics only; -1/2), Limited Power (Power loses about a fourth of its effectiveness; Not in vacuum; -1/4), Unified Power (Sonic Form; -1/4)	30

0	1) Could Ya Just Turn it Up a Little?: Absorption 20 BODY (Energy, REC), Absorption As A Defense (Resistant; +1), Delayed Return Rate (points return at the rate of 5 per Minute; +1) (60 Active Points); Limited Phenomena (sonics only; -1/2), Limited Power (Power loses about a fourth of its effectiveness; Not in vacuum; -1/4), Unified Power (Sonic Form; -1/4)	3f
0	2) Damage Negation (-12 DCs Energy) (60 Active Points); Limited Phenomena (sonics only; -1/2), Limited Power (Power loses about a fourth of its effectiveness; Not in vacuum; -1/4), Unified Power (Sonic Form; -1/4)	3f
0	Infrasonic Perception: Infrasonic Perception (Hearing Group)	3
	Sonic Senses: Multipower, 47-point reserve, (47 Active Points); all slots Does not work in vacuum (-1/4)	38
0	1) Passive Sonar: Spatial Awareness (Unusual Group), Discriminatory, Analyze, Increased Arc Of Perception (360 Degrees) (47 Active Points); Does not work in vacuum (-1/4)	4f
0	2) Echolocation: Active Sonar (Hearing Group), Discriminatory, Analyze, Penetrative (35 Active Points); Does not work in vacuum (-1/4)	3f
	Total Powers Cost	417
EQI	JIPMENT	
END	Item	Cost
0	Armor: Resistant Protection (10 PD/10 ED), Hardened (+1/4) (37 Active Points); OIF (-1/2) Notes: Starforce has been busy on his teammate's behalf. Bassman wouldn't wear it, though, until after 'Extinction Event'	\$25
	Armor Core Systems, all slots OIF (-1/2), Linked (???; -1/2), Unified Power (-1/4)	\$34
0	1) Inertial Dampening: Energy Damage Reduction, Resistant, 50% (30 Active Points); OIF (-1/2), Linked (???; -1/2), Unified Power (-1/4)	
0	2) Energy Absorption: Energy Damage Reduction, Resistant, 50% (30 Active Points); OIF (-1/2), Linked (???; -1/2), Unified Power (-1/4)	
0	3) Power Defense (10 points) (10 Active Points); OIF (-1/2), Linked (???; -1/2), Unified Power (-1/4)	
0	4) Life Support (Safe in High Pressure; Safe in High Radiation; Safe in Intense Cold; Safe in Intense Heat; Safe in Low Pressure/Vacuum) (9 Active Points); OIF (-1/2), Linked (???; -1/2), Unified Power (-1/4)	
TAL	ENTS	
Desc	ription	Cost
Abs	olute Range Sense	3
Ligh	tning Reflexes (+15 DEX to act first with All Ranged Attacks)	8
Pass	sive Sonar: Combat Sense (Sense) 12-	17
Perf	ect Pitch	3
+1/	+1d6 Striking Appearance (vs. all characters) Notes: He's more famous by now	3
	Total Talents Cost	34
MA	RTIAL ARTS	
Desc	ription	Cost
Ger	neric Martial Arts	
1)		4
2)	Dodge 1/2 Phase, OCV, +5 DCV, Dodge, Affects All Attacks, Abort	4
3)		5
4)	Punch 1/2 Phase, +0 OCV, +2 DCV, 5d6 Strike	4
5)		3
	Total Martial Arts Cost	20

Mr. Bassman **SKILLS** Roll Description Cost Sonic Skillfullness: +2 with Sound Based Skills 8 +2 with all Interaction Skills 8 13- Breakfall 3 14- Charm 3 14- Conversation 3 12- KS: Jazz music 3 12- PS: Musician 3 **12-** Mimicry 3 14- Streetwise 3 12- Systems Operation (3 Active Points); Audio equipment only (-1) 1 **15-** Teamwork 7 14- Trading 3 **Total Skills Cost** 48 **PERKS Description** Cost Money: Well Off 1 PRIMUS-Sanctioned Superhero: Fringe Benefit: Federal/National Police Powers, Passport, Security Clearance 7 5 **Equipment Points: 75 Total Perks Cost** 13 COMPLICATIONS **Description Points** Distinctive Features: Mutant (Not Concealable; Always Noticed and Causes Major Reaction; Detectable By 15 **Uncommonly-Used Senses**) Distinctive Features: Deep Voice (Easily Concealed; Always Noticed and Causes Major Reaction; Detectable By 10 Commonly-Used Senses) Physical Complication: Must use fake Jamacian accent as a superhero (Frequently; Slightly Impairing) 15 Psychological Complication: Code vs. Killing (Common; Total) 20 Social Complication: Secret Identity Frequently, Major 15 **Total Complications Points 75**

INFORMATION
Powers/Tactics
Mr. Bassman is TASK FORCE's primary ranged combatant. His VPP makes him incredibly versatile, able to whip up a sonic effect that can touch anyone on a moment's notice, either directly doing damage to them or setting them up so someone else can hurt them. He is best used at the periphery of a battle, half-move teleporting to advantageous firing positions as required. He takes point against sonic-based threats, as his power set is uniquely capable of shrugging off those types of attacks.
Campaign Use